Masterworks
Uncovering Hidden Meaning within Great Paintings

Summer 2020  ♦  Wednesday Eves  ♦  7:00-8:50 pm  ♦  Online Format

Art of Creation, Art of Mythology, Art of Transformation - Ranging through the centuries, each session will involve an intensive encounter with some of the greatest masterpieces in the Western tradition, providing the background historical context for each painting and uncovering the subtle ways in which the artists conveyed meaning to their viewers.

**Art of Creation** - Featured Artists

- **July 1**
  - **Divine**
    - Botticelli
    - Michelangelo
    - Tintoretto
    - William Blake
    - Phillipp Runge
    - John Martin

- **July 8**
  - **Artistic**
    - Caravaggio
    - Velasquez
    - Vermeer
    - Claude Monet
    - Jackson Pollock
    - Mark Rothko

**Art of Mythology** - Featured Artists

- **July 15**
  - **Renaissance**
    - Botticelli
    - Bellini
    - Raphael
    - Titian
    - Tintoretto
    - Veronese

- **July 22**
  - **Classical**
    - Poussin
    - Lorrain
    - Watteau
    - Boucher
    - Tiepolo
    - David

**Art of Transformation** - Artists

- **July 29**
  - **Religious**
    - Titian
    - Grünewald
    - Raphael
    - Caravaggio
    - Rubens
    - Rembrandt

- **August 5**
  - **Spiritual**
    - Lucas Cranach
    - David
    - William Blake
    - Caspar Friedrich
    - Thomas Cole
    - Salvador Dali

**Instructor:** Dr. Bruce Elliott
# Masterworks

## Uncovering Hidden Meaning within Great Paintings

### Featured Artwork:

#### Art of Creation

<table>
<thead>
<tr>
<th>Divine Creation</th>
<th>Artistic Creation</th>
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<tbody>
<tr>
<td>Botticelli: <em>The Birth of Venus</em> 1485</td>
<td>Caravaggio: <em>Calling of St. Matthew</em> 1600</td>
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<tr>
<td>Michelangelo: <em>Creation of Adam</em> 1505</td>
<td>Velasquez: <em>Las Meninas</em> 1656</td>
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<tr>
<td>Tintoretto: <em>Creation of Animals</em> 1555</td>
<td>Jan Vermeer: <em>Art of Painting</em> 1666</td>
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<tr>
<td>William Blake: <em>Ancient of Days</em> 1794</td>
<td>Claude Monet: <em>Rouen Cathedral</em> 1894</td>
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<tr>
<td>Phillipp Runge: <em>Great Morning</em> 1808</td>
<td>Jackson Pollock: <em>Convergence</em> 1952</td>
</tr>
<tr>
<td>John Martin: <em>Creation of Light</em> 1824</td>
<td>Mark Rothko: <em>Orange over Blue</em> 1960</td>
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</tbody>
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#### Art of Mythology

<table>
<thead>
<tr>
<th>Renaissance Artists</th>
<th>Classicist Artists</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sandro Botticelli: <em>Primavera</em> 1480</td>
<td>Poussin: <em>The Empire of Flora</em> 1630</td>
</tr>
<tr>
<td>Raphael: <em>Triumph of Galatea</em> 1514</td>
<td>Watteau: <em>Pilgrimage to Cythera</em> 1719</td>
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<tr>
<td>Titian: <em>Bacchus and Ariadne</em> 1523</td>
<td>Boucher: <em>The Triumph of Venus</em> 1740</td>
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<tr>
<td>Tintoretto: <em>Origin of Milky Way</em> 1570</td>
<td>Tiepolo: <em>Apollo and the Continents</em> 1752</td>
</tr>
<tr>
<td>Veronese: <em>Mars and Venus</em> 1576</td>
<td>David: <em>Mars disarmed by Venus</em> 1824</td>
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</tbody>
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#### Art of Transformation

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<thead>
<tr>
<th>Religious</th>
<th>Spiritual</th>
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<tbody>
<tr>
<td>Titian: <em>Assumption of the Virgin</em> 1516</td>
<td>Lucas Cranach: <em>Fountain of Youth</em> 1546</td>
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<tr>
<td>Grünewald: <em>Resurrection of Christ</em> 1518</td>
<td>David: <em>The Death of Socrates</em> 1787</td>
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<tr>
<td>Raphael: <em>Transfiguration of Christ</em> 1520</td>
<td>William Blake: <em>Jacob’s Ladder</em> 1800</td>
</tr>
<tr>
<td>Caravaggio: <em>Conversion of St. Paul</em> 1600</td>
<td>Caspar Friedrich: <em>Woman at Sunset</em> 1820</td>
</tr>
<tr>
<td>Rubens: <em>The Assumption of Mary</em> 1622</td>
<td>Thomas Cole: <em>The Voyage of Life</em> 1842</td>
</tr>
<tr>
<td>Rembrandt: <em>Return of Prodigal Son</em> 1662</td>
<td>Dali: <em>Metamorphosis of Narcissus</em> 1937</td>
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</tbody>
</table>

### Requirements for Course Credit:

- For Credit/No Credit option: Attendance at five of the six Zoom class sessions
- For Letter Grade: A six to eight page paper on a comparative art history theme