Course Title: Travel Photography: Around the Corner and Around the World  
Course Code: PHOTO 226 W  
Instructor: Joel Simon

Course Summary: During this seven week online course, we focus on the aesthetics, logistics, and rationale that invite compelling and meaningful travel photography. Students are expected to have some previous photographic experience.

*Please see course page for full description and additional details.

Grade Options and Requirements:
- No Grade Requested (NGR)
  - This is the default option. No work will be required; no credit shall be received; no proof of attendance can be provided.
- Credit/No Credit (CR/NC)
  - Students must complete at least 50% of the homework exercises.

Letter Grades are not available for this course.

*Please Note: If you require proof that you completed a Continuing Studies course for any reason (for example, employer reimbursement), you must choose either the Letter Grade or Credit/No Credit option. Courses taken for NGR will not appear on official transcripts or grade reports.

Tentative Zoom Schedule*:
Class video meetings will occur on Fridays at 1:00pm PST. There may be occasional variations to the schedule.

*Please note that the Zoom schedule is subject to change. The live video sessions are recorded; student attendance is optional

Tentative Weekly Outline:
Week 1: Collectively, we explore the nature of travel photography and meet fellow online classmates. In addition, we look at questions (and answers) regarding what equipment might be most appropriate for different destinations, and what resources are available for planning your travel photography.

Week 2: We investigate the fundamental elements of compelling travel photography including composition and light.
Week 3: This course is not intended to be overly technical, but this week we look at the essential ingredients of the exposure triangle, the visual impact of depth of field (portrait mode), and how cameras can interpret motion beyond the capabilities of our own eyes.

While this section might be more directly applicable to manually controlled cameras, there is also significant relevance to mobile device cameras.

Week 4: We explore how the factors discussed in the previous three weeks can now be applied to many of the most popular and evocative themes represented in travel photography. This week we begin with Landscape compositions.

Week 5: We follow our Landscape theme, with photographic explorations and suggestions for how to document your visits to urban areas including cities with iconic features, cultural character, distinctive skylines, and historic or unique architecture.

Week 6: We follow our visual urban journey with an appreciation and respect of the residents of the environments we visit .... including our own. We discuss how to create evocative environmental portraits, evaluate candid and posed portraits, and exhibit respect for the people we wish to celebrate.

Week 7: Photo essays and how to document your journey. This week we invite participants to embrace a specific theme, visually explore that theme, and share images along with insights with fellow classmates, regardless of whether it's around the corner or around the world.

Please contact the Stanford Continuing Studies office with any questions
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