Course Title: Novel II: Plot & Structure
Course Code: OWC 304 A
Instructor: Angela Pneuman

Course Summary:
Novel II is designed to allow you to build on your hard work in Novel I. We’ll talk about plot, structure and other issues that writers encounter mid-draft, and we’ll discuss techniques for how best to work with the information you have in order to keep pushing forward. We’ll also work hard to keep the sense of discovery alive. Surprising yourself, and letting what you’ve done so far speak to you in unexpected ways, is key to dynamic work. This course is primarily workshop based, and also includes optional weekly ZOOM sessions, optional weekly discussion questions and exercises in both large and small groups, and a half-hour one-on-one conference with the instructor (also optional). In addition to your classmates’ workshop submissions, we will read two short novels and refer to one craft book.

Grade Requirements:
50% 30 to 40 (max) new pages of your novel; (7,500 to 10,000 words)
50% Comments on your classmates’ work and participation on discussion threads, to include:
   o Mandatory feedback on classmates’ submissions (wks 3 to 10)
   o Participation in discussions of assigned reading
      ▪ Mandatory wks 1 to 2, AS TIME PERMITS wks 3 to 10
   o Weekly assignments and feedback on classmates’ weekly assignments
      ▪ Mandatory wks 1 to 2, AS TIME PERMITS wks 3 to 10

Let me know at any time if you have questions about grades.

*Please Note: Online Writing Certificate students must take classes for a grade.*

Zoom Schedule
Zoom session days and times will vary week to week, but the first is tentatively scheduled for Wednesday, April 1 at 6:30 pm PT.

Tentative Weekly Outline (subject to change):
Week 1: Getting to Know You and Your Novel-in-Progress
Week 2: Intensity & Stakes
Week 3: Narrative Structures
Week 4: Interior/Exterior
Week 5: Scenes & Sections
Week 6: Writing Discomfort
Week 7: Subplots & Minor Characters
Week 8: Discover Meaning
Week 9: Outlining & Other Graphic Approaches
Week 10: Casting Forward

Please contact the Stanford Continuing Studies office with any questions
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