Quarter: Spring 2020

Course Title: Drawing the Realistic Portrait
Course Code: ART 132
Instructor: John R Peck

Course Summary:
A hands-on studio course on drawing realistic portraits from life.

*Please see course page for full description and additional details.

Grade Options and Requirements:
- No Grade Requested (NGR)
  - This is the default option. Work encouraged but not required; no credit shall be received; no proof of attendance can be provided.
- Credit/No Credit (CR/NC)
  - Score will be determined by student attendance and participation.
- Letter Grade (A, B, C, D, No Pass)
  - Homework, minimum 80% attendance, and in-studio drawing progress will determine a student’s grade.

*Please Note: If you require proof that you completed a Continuing Studies course for any reason (for example, employer reimbursement), you must choose either the Letter Grade or Credit/No Credit option. Courses taken for NGR will not appear on official transcripts or grade reports.

Tentative Weekly Outline:

Week 1:
Introduction to the “sight-size” method of drawing. Lecture on procedure for first portrait drawing in charcoal and proportions of the head. Personal coaching on studio work. First model pose.

Week 2:
Lecture on proportions of the human face. Personal coaching on studio work. Second model pose.
Week 3:  
Lecture on values of light and shadow. Personal coaching on studio work.  
Continuation of Second model pose.

Week 4:  
Lecture on concept of motif, drawing tools and procedures. Personal coaching on studio work.  
Third model pose

Week 5:  
Lecture on selective seeing: "distinguishing details from big shapes"  
Personal coaching of studio work.  
Continuation of Third model pose.

Week 6:  
Lecture on working from photographs: Pros and Cons. Personal coaching of studio work.  
Fourth model pose.

Week 7:  
Lecture on how to draw hair. Personal coaching of studio work.  
Continuation of Fourth model pose.

Week 8:  
Summary lecture of class ideas. Personal coaching of studio work.  
Fifth model pose.