Course Title: Irresistible Prose: A Fiction and Creative Nonfiction Workshop
Course Code: EGL 139
Instructor: Monica Wesolowska

Course Summary:
In this course, we’ll study a variety of tools from the toolboxes of successful fiction and creative nonfiction writers, discovering ways these genres can enrich each other, and finding strategies to make your own prose irresistible to others.

*Please see course page for full description and additional details.

Grade Options and Requirements:
- No Grade Requested (NGR)
  - This is the default option. No work will be required; no credit shall be received; no proof of attendance can be provided.
- Credit/No Credit (CR/NC)
  - Students must attend at least 7 out of 9 class sessions and participate in discussions.
- Letter Grade (A, B, C, D, No Pass)
  - Students must attend at least 7 out of 9 class sessions and come prepared to participate in discussions, share brief writing exercises, and workshop a final manuscript (to be discussed further in class).

*Please Note: If you require proof that you completed a Continuing Studies course for any reason (for example, employer reimbursement), you must choose either the Letter Grade or Credit/No Credit option. Courses taken for NGR will not appear on official transcripts or grade reports.

Tentative Weekly Outline:
Week One: Beginning as a Reader
Week Two: Locating Your Narrative in Time
Week Three: Playing with Point of View
Week Four: Creating Characters
Week Five: Exploring Themes/Revision
Week Six: Workshopping
Week Seven: Workshopping
Week Eight: Workshopping
Week Nine: Workshopping and Moving On

Please contact the Stanford Continuing Studies office with any questions
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