Quarter: Spring 2020

Course Title: Drawing the Realistic Figure
Course Code: ART 131
Instructor: John R Peck

Course Summary:
A hands-on studio course on drawing realistic portraits from life.

*Please see course page for full description and additional details.

Grade Options and Requirements:
- No Grade Requested (NGR)
  - This is the default option. Work encouraged but not required; no credit shall be received; no proof of attendance can be provided.
- Credit/No Credit (CR/NC)
  - Score will be determined by student attendance and participation.
- Letter Grade (A, B, C, D, No Pass)
  - Homework, minimum 6 out of 8 classes attendance, and in-studio drawing progress will determine a student’s grade.

*Please Note: If you require proof that you completed a Continuing Studies course for any reason (for example, employer reimbursement), you must choose either the Letter Grade or Credit/No Credit option. Courses taken for NGR will not appear on official transcripts or grade reports.

Tentative Weekly Outline:

Week 1:
Introduction to course, materials, basic canons of figure and use of charcoal
Drawing Model 1

Week 2:
Theory of proportions
Drawing the silhouette of the figure, shadow line, methods of shading.
Drawing Model 2
Week 3:
Theory of values
Shading the form of the figure, maintaining “atmosphere”
Continued drawing of Model 2

Week 4:
Refined drawing proportions
Drawing the silhouette of the figure, shadow line, concept of “edges”
Drawing Model 3

Week 5:
Idea of edges
Refined method of shading the form of the figure
Continued drawing of Model 3

Week 6:
Idea of Motif
Drawing the silhouette & shadow line of figure with focus on motif
Drawing Model 4

Week 7:
Summary lecture of class ideas. Personal coaching of studio work.
Continued drawing of Model 4