Course Title: Sketchbook Strategies: Incorporating Freehand Drawing into Your Daily Life
Course Code: ART12
Instructor: Jane Kriss

*Please see course page for full description and additional details.

Grade Options and Requirements:

- No Grade Requested (NGR)
  - This is the default option. No work will be required; no credit shall be received; no proof of attendance can be provided.
- Credit/No Credit (CR/NC)
  - Students must attend at least 6 class sessions.
- Letter Grade (A, B, C, D, No Pass)
  - Students must attend at least 6 class sessions. Grade will be based on attendance, positive class interactions, in-class drawing exercises and weekly homework.

*Please Note: If you require proof that you completed a Continuing Studies course for any reason (for example, employer reimbursement), you must choose either the Letter Grade or Credit/No Credit option. Courses taken for NGR will not appear on official transcripts or grade reports.

Tentative Weekly Outline:

This is a general guide only, open to revision in response to the needs and goals of the registered participants in a particular quarter.

Week 1
Welcome to Sketchbook Strategies
— course premise, philosophy and logistics
— introductions and goals

Week 2
Laying the foundation: a different way of seeing
— simple and effective line drawing exercises to expand our confidence zone
— edges, angles, and proportion
— drawing two-dimensional subjects (leaving perspective for week 3!)
Week 3
Drawing requires a leap of faith: increasing self-confidence and decreasing self-consciousness
— intention and expectations (and the path forward if they aren’t met)
— increased self-confidence through the development of skills: perspective and volume
— the creative “zone” and how to get there

Week 4
Recipe for success: seeing through the lens of linear perspective
— linear perspective explained and explored
— drawing from imagination

Week 5
Out and about: drawing people in motion, with guest presenter Suhita Shirodkar
— quick and carefree gesture drawing
— surviving in the wild: tips for drawing on location
— visual journaling

Week 6
Working with constraints: fewer decisions, higher impact
— examples of constraints and why they’re helpful
— making choices using Jane’s “opposites” model
— two minutes is longer than you think: timed drawing experiments

Week 7
Life beyond the sketchbook: finding hidden potential
— post production: ways to manipulate and enhance extracts from your sketchbook
— ready for prime time: mining your sketchbook for inspiration for larger pieces, series, and products (fabric, t-shirts, mugs etc.)

Week 8
Discoveries and Reflections
— master list of strategies
— the power of sharing