Course Title: Raphael: A 500th-Anniversary Celebration of a Renaissance Master
Course Code: ARTH 177
Instructor: Paula Findlen, Emanuele Lugli, Christy Junkerman

Course Summary:

When Raphael Sanzio, who was named for an angel, died on April 6, 1520, he was only 37. To his sixteenth-century biographers, Raphael seemed to have been touched by God. His work was so beautiful and his behavior so graceful that he appeared to provide a startlingly new paradigm for all artists at a time when art was being reshaped to its modern meaning. His ever-changing and enormous body of work is often taken to represent the pinnacle of the intense creativity and innovation of the High Renaissance.

As a painter, architect, and even designer, Raphael was at ease with making both small Madonnas and 12-feet altarpieces, complex frescoes and distinctive portraits, precious tapestries and planning the church of St Peter's in Rome. Precisely because of such a great and diversified production, however, even the most dedicated scholars have struggled to explain Raphael. On the year marking the 500th anniversary of his untimely death, this course aims at rediscovering this brilliant and yet little-understood painter. Thanks to an international array of experts, we will rediscover Raphael’s art within the intellectual context of Renaissance Rome and take a close look at several of his masterpieces, including the School of Athens and the glorious Transfiguration altarpiece.

Grade Options and Requirements:

- No Grade Requested (NGR)
  - This is the default option. No work will be required; no credit shall be received; no proof of attendance can be provided.
- Credit/No Credit (CR/NC)
  - Students must attend at least 80% of class sessions.

*Please Note: If you require proof that you completed a Continuing Studies course for any reason (for example, employer reimbursement), you must choose the Credit/No Credit option. Courses taken for NGR will not appear on official transcripts or grade reports.*
Tentative Weekly Outline:

April 1  "Raphael Transforms: from Painter to Master," Emanuele Lugli, Assistant Professor of Art History, Stanford.

April 8  "Raphael’s School of Athens and the Intellectual Culture of Renaissance Rome," Sarah Prodan, Assistant Professor of French and Italian, Stanford.

April 15 "Raphael's Rome: The Artist and the Renaissance City," Paula Findlen, Professor of Early Modern Europe and History of Science, Ubaldo Pierotti Professor of Italian History, Stanford.

April 22 "Raphael’s Transfiguration: or, Light Filtering through Trees,” Alex Nemerov, Carl and Marilynn Thoma Provostial Professor in the Arts and Humanities, Stanford.

April 29 "Raphael's Dream," Marzia Faietti, Adjunct Professor, Department of the Arts, University of Bologna. (This is a free public lecture, planned as part of our course, but not included as part of the course fee.)

May 6  "Almost Breathing Likenesses: Raphael Portraiture," Christy Junkerman, Lecturer, Department of Art and Art History, San Jose State.

May 13 "Raphael as Architect," Fabio Barry, Assistant Professor of Art History, Stanford.