Course Title: Short Masterpieces of Irish Literature
Course Code: LIT 50
Instructor: Boland, Chace, Junkerman, Rehm

Tentative Weekly Outline:

1. January 14: Introduction and Overview
   Overview of Irish political and cultural history
   Introduction to the writers we will be reading

   Oscar Wilde, The Importance of Being Earnest
   J.M. Synge, Selections from The Aran Islands

3. January 28: W.B. Yeats
   Selected poems of Yeats

4. February 4: James Joyce
   James Joyce, “The Dead”

5. February 11: Samuel Beckett
   Samuel Beckett, Waiting for Godot

6. February 18: Brian Friel
   Brian Friel, Dancing at Lughnasa

7. February 25: Seamus Heaney
   Selected poems of Seamus Heaney

8. March 3: Edna O’Brien
   Selected short stories from The Love Object

9. March 10: Eavan Boland
   Selection of poetry and prose

10. March 17: Seamus Deane
    Seamus Deane, Reading in the Dark
Grade Options and Requirements:

- No grade requested:
  o This is the default option. No work will be required; no credit shall be received; no proof of attendance can be provided.
- Credit/No Credit (CR/NC)
  o Students must attend at least 80% of class sessions.
- Letter Grade (A, B, C, D, No Pass)
  o Students must attend at least 80% of class sessions and complete a piece of written work (to be discussed further in class).

*Please Note: If you require proof that you completed a Continuing Studies course for any reason (for example, employer reimbursement), you must choose either the Letter Grade or Credit/No Credit option. Courses taken for NGR will not appear on official transcripts or grade reports.*