Course Title: Sophoclean Tragedy: Gods and Heroes
Course Code: CLA 44
Instructor: Marsh McCall

Tentative Weekly Outline:

Week 1: Introduction (with PowerPoint) to the ancient Greek theater, to the Festival of Dionysus, and to the annual dramatic competitions. Introduction to Sophocles’ life and works. Introduction to strategies for reading Greek tragedy.

Week 2: Antigone. Initial discussion of papers.

Week 3: Antigone (cont’d), Oedipus Rex

Week 4: Oedipus Rex (cont’d), Philoctetes.

Week 5: Philoctetes. Conclusions, if any, on Sophoclean tragedy. More discussion of papers.

Grade Options and Requirements:

• No Grade Requested (NGR)
  o This is the default option. No work will be required; no credit will be received; no proof of attendance can be provided.

• Credit/No Credit (CR/NC)
  o Students must attend at least 80% of class sessions and must complete a piece of written work.

• Letter Grade (A, B, C, D, No Pass)
  o Students must attend at least 80% of class sessions and complete a piece of written work (to be discussed further in class).

*Please Note: If you require proof that you completed a Continuing Studies course for any reason (for example, employer reimbursement), you must choose either the Letter Grade or Credit/No Credit option. Courses taken for NGR will not appear on official transcripts or grade reports.

Please contact the Stanford Continuing Studies office with any questions
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