Course Title: Hamilton: An American Musical
Course Code: CLS 92
Instructor: Allyson Hobbs

Weekly Outline:

Week 1, October 1
Allyson Hobbs, Associate Professor of History, Stanford

"Hamilton and Nontraditional Casting"
Harry Elam, Olive H. Palmer Professor in the Humanities, Stanford; Founding Director, Institute for Diversity in the Arts

Week 2, October 15
"The Women of Hamilton"
Estelle Freedman, Edgar E. Robinson Professor of History, Stanford
Allyson Hobbs, Associate Professor of History, Stanford

Week 3, October 22
"The State Builder"
Jack Rakove, Coe Professor of History and American Studies and Pulitzer Prize recipient; Professor of Political Science, Stanford

Week 4, October 29
"The Music of Hamilton"
Charles Kronengold, Assistant Professor of Music, Stanford
Thomas Grey, Professor of Music, Stanford

Week 5, November 5
"Hamilton and the Business of Broadway"
Jennifer Devere Brody, Professor of Theater and Performance Studies, Stanford
Kathryn Leary, Marketing Consultant; MBA, Stanford Graduate School of Business

Grade Options and Requirements:

No Grade Requested (NGR): This is the default option. No work will be required; no credit shall be received; no proof of attendance can be provided.

Credit/No Credit (CR/NC): Students must attend at least 4 out of 5 class sessions.

*Please Note: If you require proof that you completed a Continuing Studies course for any reason (for example, employer reimbursement), you must choose the Credit/No Credit option. Courses taken for NGR will not appear on official transcripts or grade reports.