Course Description and Objectives

Course Requirements

Students attend lectures and complete the assigned readings from assigned texts and supplemental as indicated. If taken for credit, students must complete a brief 10-page critical research paper with a topic agreed upon with the instructor’s consent.

Required Course Texts
The weekly readings are divided by topic in the outline below.

**Week 1**

Introduction to the Art Of Renaissance Venice: The Republic, Clergy, Confraternities, Patricians and Citizens. Features of Venezianità

Readings:
- “Praise of the City of Venice, 1493,” in David Chambers and Brian Pullan, eds. Venice: A Documentary History 1450-1630. 2001, 4-20
- Davis and Marvin, Venice, the Tourist Maze: A Cultural Critique of the World’s Most Touristed City, (2004), Chapter 1.

Further Reading:

**Week 2**

Early Trecento Italy: From Giotto to Paolo Veneziano, the Birth of the Altarpiece, Formulation of light and color

Readings:

Further Reading:
Week 3

The Early Venetian Renaissance: Explore Issues of Pilgrimage/Tourism in Early Modern Venice: Venice Circa 1500, Multiculturalism and the Rise of the Scuole

Readings:

• Robert C. Davis and Garry R. Marvin, “Venice: The Tourist Maze,” Pilgrim’s Rest, 11-29

Week 4

East Meets West: The Influence of the East in Venetian Architecture and Painting

Readings:

• Howard, Deborah, Venice and the East: The Impact of Islamic World on Venetian Architecture 1100-1500, (2001), Introduction and Chapter 2

Week 5

Titian and the Venetian Renaissance: The Beginnings of Modernity

Readings:


Week 6

Titian and Images Of Power: The Early Globalization of Portraiture

Readings:


Week 7
Artistic Exchange After the Sack of Rome: The “Roman Renaissance” of Jacopo Sansovino and Andrea Palladio

Readings:
• Tracy Cooper, *Palladio’s Venice*, New Haven, 2005, Introduction to Part II, 40-47; 105-125; 181-185

Week 8

Jacopo Tintoretto: Tradition and Innovation in Late Sixteenth-Century Venice

Readings:

Week 9

Painting in Late Sixteenth-Century Venice: The Return of Classicism with Paolo Veronese and Course Conclusion

Readings:
• Rosand, D. *Painting in Sixteenth Century Venice…*, Chapter 4, ”Theater and Structure in the Art of Paolo Veronese.”

*Please note that the instructor reserves the right to adjust this schedule at discretion.*